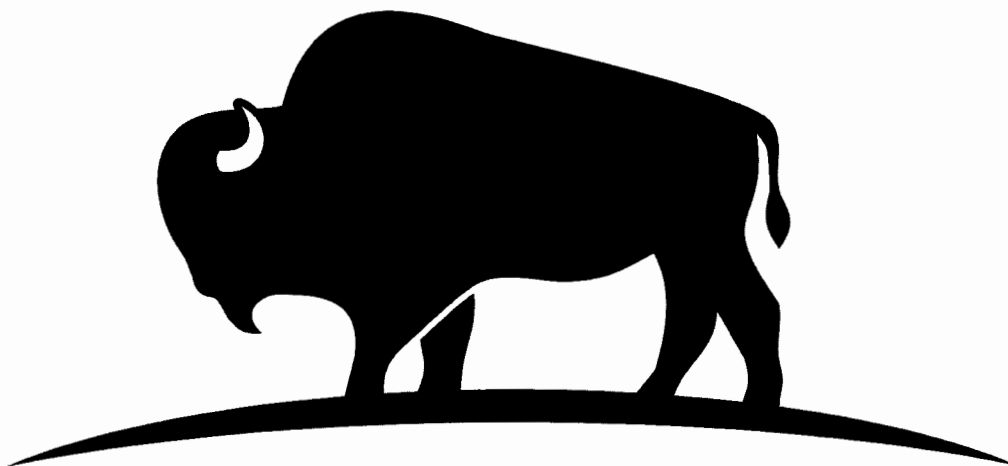


PRAIRIE LULLABY, arr. Narverud
SBMP 1699

SATB
piano

Property of RainShadow Chorale

Copy # 47



Prairie Lullaby

(Home on the Range)

arranged by
Jacob Narverud



Santa Barbara Music Publishing, Inc.

sbmp.com

About the composer

Jacob "Jake" Narverud (b.1986) is an American composer/arranger, conductor, and pianist of Norwegian descent. A native Kansan, Narverud is the Founding Artistic Director of the Tallgrass Chamber Choir, a professional ensemble of musicians from across the Great Plains. Dr. Narverud is a frequent guest lecturer at universities and conferences and is the Editor of Santa Barbara Music Publishing, Inc.



Known for his eclectic choral catalog, Jake is internationally recognized for his original compositions, arrangements of Broadway and Popular music, and performance editions of choral works from the Renaissance, Baroque, and Classical eras. As a sought-after composer, Jake has been commissioned to write new music for over fifty choral organizations nationwide as well as ensembles in Australia and Japan. Many of Narverud's pieces are Best Sellers and are performed worldwide by choirs of all levels.

Website: jnarverud.com **Spotify & YouTube:** [jacobnarverud](#)

About the song

Home on the Range is a classic American folk song, sometimes referred to as the anthem of the American West. Dr. Brewster M. Higley of Smith County, Kansas, wrote the lyrics as the poem My Western Home in 1871. Daniel E. Kelley (1843-1905), a friend of Dr. Higley and member of the Harlan Brothers Orchestra, developed a melody for the song on his guitar. Ranchers, cowboys, and other western settlers adopted the song as a rural anthem and it spread throughout the United States in various forms. Dr. Higley's cabin home is listed on the National Register of Historic Places: homeontherangecabin.com

Text

How often at night, when the heavens are bright with the light of the glittering stars,
Have I stood there, amazed, and asked as I gazed, if their glory exceeds that of ours.
Oh, give me a home where the buffalo roam, where the deer and the antelope play;
Where seldom is heard a discouraging word, and the sky is not cloudy all day.

Home, home on the range, where the deer and the antelope play;
Where seldom is heard a discouraging word, and the sky is not cloudy all day.

How I love the wildflowers in this bright land of ours,
*and the sound when the meadowlarks sing.**
All the bluffs and white rocks, and the antelope flocks
that graze on the prairie, so green.

No, I would not exchange my old home on the range,
where the deer and the antelope play;
Where seldom is heard a discouraging word,
and the sky is not cloudy all day. Home.

— Brewster M. Higley (1823-1911)

**Additional Lyrics by Jacob Narverud*



Recording & Rehearsal Tracks available at sbmp.com

For the Kansas City Chorale, Charles Bruffy, Conductor,
to celebrate their 40th Year Anniversary.

Prairie Lullaby

(Home on the Range)

Traditional
American Folk Song

Arranged by
Jacob Narverud

Plaintive, ♩ = ca. 84
g^{ua}

Piano *p*

Red.

The first system of the score is a piano introduction. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a *g^{ua}* (grace note) above the first measure. The tempo is marked 'Plaintive, ♩ = ca. 84'. The piano part is marked *p*. The bass clef staff has a *Red.* (Reduction) marking below it.

poco rit. Freely, unhurried

5 Tenor/Bass - unis. or opt. solo *p*

How of-ten_ at night, when the heav-ens are

mp *p*

The second system of the score features a vocal line and piano accompaniment. The vocal line is on a tenor/bass clef staff, starting at measure 5, and is marked 'Tenor/Bass - unis. or opt. solo *p*'. The lyrics are 'How of-ten_ at night, when the heav-ens are'. The piano accompaniment consists of two staves (treble and bass clef) and is marked *mp* and *p*. The tempo is marked *poco rit.* and the performance instruction is 'Freely, unhurried'.

11 *mp*

bright with the light of the glit-ter-ing stars, _____ have I

g^{ua} *mp*

The third system of the score continues the vocal and piano accompaniment. The vocal line is on a tenor/bass clef staff, starting at measure 11, and is marked *mp*. The lyrics are 'bright with the light of the glit-ter-ing stars, _____ have I'. The piano accompaniment consists of two staves (treble and bass clef) and is marked *mp*. The tempo is marked *poco rit.* and the performance instruction is 'Freely, unhurried'.

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17

T B

stood there, a - mazed, and - asked, as I gazed, if their glo - ry — ex -

△ continue, pedal harmonically

A Flowing, ♩ = ca. 88

22

Soprano/Alto *mp legato, espr.*

S A

Oh, give me a home where the

T B

ceeds that of ours.

mp legato, espr.

27

S A

buf - fa - lo roam, where the deer and the an - te - lope

Tenor only *mp legato, espr.*

T B

where the deer and the an - te - lope

31 *mp*

S A play; Where sel - dom is heard a dis-

T B play; Where sel - dom is heard a dis-

+Bass , *mp*

35 *mp*

S A cour - ag - ing word, and the sky is not cloud - y all day.

T B cour - ag - ing word, and the sky is not cloud - y all day.

mp

40 **B** *mf* range,

S A Home, home on the, home on the

T B Home, home on the range,

mf

44

S A range, where the deer and the an - te - lope play; Where

T B where the deer and the an - te - lope play; Where

mp

49

S A sel - dom is heard a dis - cour - ag - ing word, and the sky is not

T B sel - dom is heard a dis - cour - ag - ing word, and the sky is not

mp

54

S A cloud - y all day. How I love the wild -

T B cloud - y all day.

p *sweetly*

decresc. *p* *lightly*

ped. *continuo, pedal harmonically*

S
A

flow'rs in this bright land of ours, — and the sound when the mead - ow - larks

T
B

poco rit. *a tempo*

S
A

sing;

Tenor/Bass - unis. *mp* *sweetly*

T
B

g^{na} All the bluffs and white rocks, and the

mp

ped. Δ *continue, pedal harmonically*

S
A

T
B

an - te-lope flocks that graze on the prai - rie, so green.

D

72 *mf* range,

S A Home, home on the, home on the

T B Home, home on the range,

76 *mp*

S A range, where the deer and the an - te - lope play; Where

T B — where the deer and the an - te - lope play; — Where

81 *mp*

S A sel - dom is heard a dis - cour - ag - ing word, and the

T B sel - dom is heard a dis - cour - ag - ing word, and the

85 Stately *mf* E

S
A
sky is not cloud - y all day. No, I would not ex -

T
B
sky is not cloud - y all day. No, I would not ex -

90

S
A
change my old home on the range, — where the deer and the an - te - lope

T
B
change my old home on the range, — where the deer and the an - te - lope

poco rit. - Flowing, ♩ = ca. 88

95 *mp*

S
A
play; — Where sel - dom is heard a dis - cour - ag - ing

T
B
play; — Where sel - dom is heard a dis - cour - ag - ing

mp

Ped. △ continue, pedal harmonically

rit.

100 *p molto* *mf*

S
A
word, and the sky is not cloud - y all day.

T
B
word, and the sky is not cloud - y all day.

p molto *mf*

F a tempo, Broadly
 Opt. Descant (a few voices)

105 *mf*

Des. Ah! Ah!

S
A
f Home, home on the, home on the range, where the deer and the

T
B
f Home, home on the range, where the deer and the

f molto legato, espr.

continue, pedal harmonically

110

Des. *Ah!* *div.*

S
A *mf*
an - te - lope play; Where sel - dom is

T
B *mf*
an - te - lope play; Where sel - dom is

114

Des. *unis.* *Ah!*

S
A *mp*
heard a dis - cour - ag - ing word, and the sky is not

T
B *mp*
heard a dis - cour - ag - ing word, and the sky is not

